International **IPAE-program** proposal

Between UC Leuven Limburg and College of Fine and Applied Arts

Description of the course

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| **Short Programm description:** | A tailor-made program for art education bachelor and master students. The interesting field of arts education will be explored by students from different countries and different backgrounds (arts education, arts, youth art work, teacher education, district work, cultural work...). Central curriculum entities are artistic practice, arts educational research, arts educational theory, arts education at international level |
| **About the curriculum:** | **Field 1: Arts educational practice -** Your artistic work is central in this curriculum field. As a bachelor or master student, you have experience in making of visual work or music or theater or performance or ... You will be supervised by experienced studio teachers in visual art studios, theater studios or music rooms. The goal is to make time for your practice and to develop it. After all, we approach your own creative practice as an important source for your educational events and your projects.**Field 2: Arts educational research** - Complex arts educational practices are asking for practice-based arts educational research. In this curriculum area we will focus on research projects and research methods that meet the challenges that many arts educators currently face, such as interdisciplinary courses and artistic research. Several projects are presented as inspiration during the first session. Subsequently, the participating students will search for added values of art education research in their own events and project. The supervising teachers have a great deal of experience in practical research and are active within the "Art of Teaching" expertise unit.**Field 3: Arts educational theory** - The arts educational field is in full transformation. We position ourselves towards innovations from a critical point of view. Theory is important for this. Students will create their own vision on arts education, underpinned by theory. During the session we opt for events and projects that the students have developed. In this way, the developed vision can also be used at one's own trajectory after the Erasmus program.**Field 4: Arts education in an international perspective**Do you want to find inspiration for your art education practice abroad? Do you dream of participating in European research projects yourself? This module has a double focus. On the one hand we deal with art education practice in various European countries. On the other hand, we introduce the participants to the European project work. The supervising teachers have extensive experience in European project work |
| **IPAE-students:** | International students with a big interest in arts education and a European ambition. Students can participate from the second bachelor year. Students can participate from the second bachelor year.  |
| **Dates:**  | 21 April till 12 May 2020  |
| **Program responsible:** | Tobias Frenssen, PhD |
| **Total ECTS credits**  | 6 |
| **Number of students from Serbia**  | 3 |
| **Place of course** | Brussels |
| **Place of accomodation** | Brussels |